

TZOLK'IN

for three marimbas

Marco Buongiorno Nardelli

= 160 throughout

1. The body of the World

maestoso

Marimba 2

2. The breath of the wind

as from a distance
soft mallets, whispering

Mrb. 2

3. Darkness

eerie
regular mallets

Mrb. 2

strike on nodes

4. Harvest dance

with brightness

Mrb. 2

accents follow strictly the beaming pattern

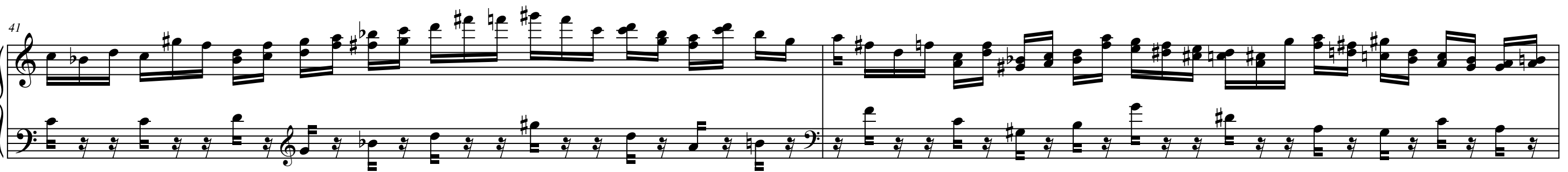
Mrb. 2

38



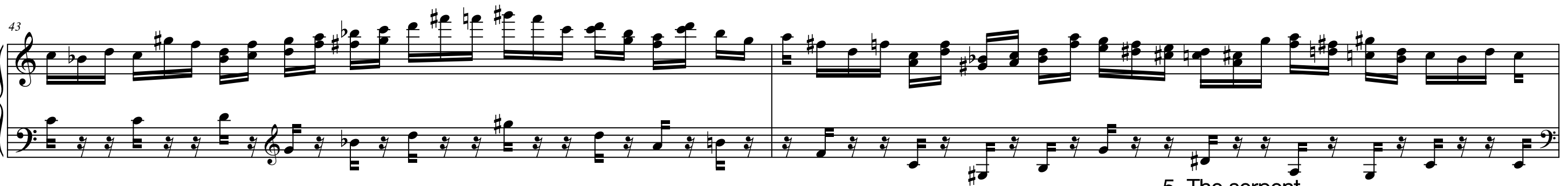
Mrb. 2

41



Mrb. 2

43



Mrb. 2

45



5. The serpent

soft mallets, whispering

on resonators

pp slide mallets on a circular path around the pitch indicated

Mrb. 2

50

on resonators

6. The sleep

regular mallets

mp calm and serene



7. The hunt
energetic and animated

Mrb. 2

61

6:4

f

Mrb. 2

64

6:4

8. Venus at sunset

Mrb. 2

66

6:4

mp with bows, irregular fast strokes

9. Water jade
airy, somewhat liquid sound, always legato

Mrb. 2

71

mf

3:2

accents follow strictly the triplets pattern

Mrb. 2

76

3:2

10/4

10. Underground

tribal, primitive sound

Mrb. 2

79

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

ff

Mrb. 2

82

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

11. The ape and the architect

light and exact

Mrb. 2

85

mf

5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2

Mrb. 2

88

3:2 5:4 3:2 5:4 3:2 5:4

12. Grass

calm

p glissando on "white" bars

Mrb. 2

92

3:2

13. The growth of man

with expectation

mf

Mrb. 2

14. The sun at night

assertively

Mrb. 2

15. The bird on the moon

gayly and mockingly

Mrb. 2

16. Insects

busy sounds

Mrb. 2

p hard rubber mallets - damp with hand

17. The power of the Earth

passionate, excited

regular mallets

Mrb. 2

118

f

Mrb. 2

125

3:2

18. Jade knife

with a certain urgency

Mrb. 2

130

3:2

mf

Mrb. 2

136

3:2

19. Rain

rithmic, soft and gentle

like distant thunder

Mrb. 2

141

pp

20. The Sun God

march, solemn

like distant thunder

Mrb. 2

Musical notation for Mrb. 2, measures 164-170. The staff is in bass clef. The first three measures show a sustained low note with a tremolo effect, indicated by a wavy line below the staff. The remaining measures contain chords and rests. A dynamic marking *f* is present at the start of the section.

Mrb. 2

Musical notation for Mrb. 2, measures 164-170. The staff is in treble clef. The first three measures show a sustained high note with a tremolo effect, indicated by a wavy line above the staff. The remaining measures contain chords and rests. A dynamic marking *fff* is present at the end of the section.